## Satellite Festival Schedule
### Cab 51 Season, March 28-30

Times and locations are subject to change.
Version 03.27.2019

*Truck II* has no more capacity. Our box office will start a waiting list at 6:30pm on the day of the performance.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Basement 217 Park St.</th>
<th>Studio 217 Park St.</th>
<th>Iseman Dock 1156 Chapel St.</th>
<th>Leeds Studio 149 York St.</th>
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</thead>
<tbody>
<tr>
<td><strong>Thursday</strong> March 28</td>
<td>8:00pm</td>
<td><em>Exit Interview</em> by Chris Nuñez</td>
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<td>9:15pm</td>
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<td></td>
<td>10:00pm</td>
<td><em>black girl burning</em> by Malia West</td>
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<td>10:30pm</td>
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<td></td>
<td>11:00pm</td>
<td><em>UNAMUSED</em> by Sam Linden</td>
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<tr>
<td><strong>Friday</strong> March 29</td>
<td>8:00pm</td>
<td><em>dot the jay</em> by Sánchez and Hart</td>
<td></td>
<td><em>Truck II</em> by Margaret Douglas</td>
<td><em>Alexa</em> by Elliot Mitchell (open installation)</td>
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<td></td>
<td>9:15pm</td>
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<td><em>Truck II</em> by Margaret Douglas</td>
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<tr>
<td><strong>Saturday</strong> March 30</td>
<td>8:00pm</td>
<td><em>UNAMUSED</em> by Sam Linden</td>
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<td><em>Truck II</em> by Margaret Douglas</td>
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<td></td>
<td>9:15pm</td>
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<td></td>
<td><em>Truck II</em> by Margaret Douglas</td>
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<td></td>
<td>9:30pm</td>
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<td></td>
<td><em>Truck II</em> by Margaret Douglas</td>
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<td></td>
<td>10:00pm</td>
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<td></td>
<td>10:30pm</td>
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<td><em>Not Art/Just Asian</em> by Kat Yen</td>
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<td></td>
<td>11:00pm</td>
<td><em>dot the jay</em> by Sánchez and Hart</td>
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<td><em>Truck II</em> by Margaret Douglas</td>
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<td></td>
<td>12:00am</td>
<td><em>Exit Interview</em> by Chris Nuñez</td>
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</tbody>
</table>
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TICKET INFORMATION:

Tickets for the Satellite Festival will allow patrons to see all of the performances across multiple days. Guests are encouraged to arrive early to ensure admission to any given performance. *TRUCK II* has filled all its available capacity, but we will start a waitlist at our box office on each day of performance at 6:30pm.

THE FESTIVAL LINEUP:

**dot the jay**
by Robert Lee Hart and Dario Ladani Sánchez
Start! Your! Night!! Right!! !Start it off!! Rob and Dario play folksy jazzy bluesy creamy dreamy ¡Independent! ¡Music! So! ! Start your night! !Right! Start it!!! ! !!!!
Performs Fri 3/29 at 8:00pm and Sat 3/30 at 11:00pm.
Location: Cab Basement Theatre at 217 Park.
Run-time: ~60 mins

**Exit Interview**
by Christopher Gabriel Núñez
Combining influences from genres as seemingly disparate as Trap, Punk Rock, and Cumbia, Anonymous {And.On.I.Must} distills the loud and the fast into sweaty catharsis and destruction.
Performs Thurs 3/28 at 8:00pm and Sat 3/30 at Midnight.
Location: Cab Basement Theatre at 217 Park.
Run-time: ~60 mins

**UNAMUSED: a feminist musical fantasia adapted from an essay that was based on a true story about a play that was based on a true story**

*Book, Music, and Lyrics by Sam Linden*
Adapted from “We Are Not A Muse” from *A Field Guide to Awkward Silences* by Alexandra Petri
Alexandra was thrilled to have been chosen for the Fancy Playwriting Class in college. But not only was her ex-boyfriend in class with her, but he was writing a play about their breakup—a play in which she was the villain. Join us for the first ever public reading of a new musical about truth, lies, and the space between, and then share feedback with the author.
Performs Thurs 3/28 at 11:00pm, Fri 3/29 at 11:00pm, and Sat 3/30 at 8:00pm.
Location: Cab Basement Theatre at 217 Park.
Run-time: ~60 mins

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Truck II
by Margaret E. Douglas
The year is 2145. Frances and her grandfather have retrofitted the beloved family truck for interplanetary space travel. Just before departing for the lunar colonies, Frances is coerced into giving her ex-girlfriend a ride to the moon. How much pressure can the vessel withstand? Does love exist in a vacuum? As humans find ways to get farther and farther away from each other, what will hold us together?
Seating for Truck II is very limited. Call or email the box office for reservations (2 guests max per reservation).
Ysd.cabaret@yale.edu / (203) 432-1566.
Performs Fri 3/29 at 8:00pm, 9:30pm, and 11:00pm; and performs Sat 3/30 8:00pm, 9:30pm, and 11:00pm.
Location: Loading Dock at 149 York St.
Run-time: ~35 mins

Alexa, wait for Godot
by Elliot G Mitchell
Two Alexa devices talk in circles, patiently waiting for someone who may never arrive. What does it all mean? Nothing, really.
This installation will be presented on Fri 3/29 from 8:00pm to 11:45pm.
Location: Leeds Studio at 149 York.
Audiences are encouraged to come at their convenience.

This is Not Art, It's Just Asian
by Kat Yen
Why aren’t there more openly angry Asians in our industry? Why can't I direct an Asian thesis play here at Yale School of Drama? And is that even what I should be trying to do with my life? Inspired by Frank Chin's legendary and unapologetic commentary, this is my attempt to start a conversation about how Asian-Americans are seen in the American theater industry.
Occurs Thurs 3/28 at 10:30pm and Sat 3/30 at 10:30pm.
Location: Cab Studio at 217 Park.
Run-time: ~30 mins

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black girl burning: an open letter
by Malia West
a poem, a plea, a panic attack, a prayer...and some praise.
Performs Thurs 3/28 at 10:00pm, Fri 3/29 at 10:00pm, and Sat 3/30 at 10:00pm.
Location: Cab Basement Theatre at 217 Park.
Run-time: ~30 mins

Untitled semi-improvised dance/music piece
by Sarah Xiao and Liam Bellman-Sharpe
Untitled semi-improvised dance/music piece is exactly what it sounds like: a collage of structured and unstructured dance and music that encourages the audience to suspend regular modes of sensing and understanding. Using different rulesets, and a combination of pre-composed and improvised vocabularies, dancer/choreographer Sarah Xiao and composer/guitarist Liam Bellman-Sharpe will create work that invites the audience into a playful and meditative game of free association.
Location: Cab Studio at 217 Park.
Run-time: ~45 Mins

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